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CONCEPTUAL ART-INSPIRED BY THE DEFINITION OF THE WORD CHAIR

FALL 2018

CALL FOR ART

Brooklyn, NY – October 11, 2017 – Hanging Art is pleased to announce an open Call for Art, ***CHAIR, Conceptual Art - Inspired by the Definition of the Word Chair***. The exhibition will open September 2018 in New York City. All established and emerging artists in multiple mediums can apply for this exhibition. Exhibition dates announcement in April 2018.

DEADLINE: Sunday, April 8, 2018

Theme

What is your definition of a CHAIR? We all think of the object of four legs, a seat and a back. We can sit down or perhaps even lay down on a chair. We see them around the dining room table, in a school, church or at work. We have all used these objects. So how do you respond to a chair, as an Artist is the challenge? We are familiar with a furniture maker or even a sculptor that makes these three-dimensional objects, but how and what would you create as a two-dimensional piece of artwork? These are the challenges for this exhibition.

Online at <http://www.hangingart.org/chair>

APPLICANTS:

Who can submit?

The call is open to artists ages 18 and older.

Eligible media

This is not a furniture or sculpture exhibit. Hence, we are not accepting the following: furniture or sculpture, fragile or precious materials that cannot withstand handling, storage, and transportation.

Eligible works in drawing, painting, digital media, photography, printmaking, fiber, assemblage and other mediums.

We are looking only for artwork installed on walls. Artwork requiring installations on pedestals, ceiling or floors are unwanted.

Work must be framed or hang ready for installation (This means wires, clips, cables or any type of bracing to attach to the wall must be supplied by artists) If the work does not meet this criteria, any chosen artwork will be returned to artist at their expense.

Digital Video Art submissions will require an explanation later if the curator and project manager needs this information.

REQUIREMENTS:

- 1. Name and Contact Information with artist biography of no more than 500 words. Only up to five works per artist (The combined file size for uploads: 25MB)*

Entry instructions

Submitted materials are in digital format and submitted through the Hanging Art Website. DO NOT SEND ART to our mailing address. Applications are on the below upload link. Checklist for upload: (1-5)

- 2. We accept file formats in: GIF, TIFF, JPG, EPS, PNG, PDF*
- 3. Files names: First Initial and Last Name + a number 1-5 in all files submitted. (Eg. Thomas Eliot T Eliot 1 = teliot1.jpg)*
- 4. Maximum acceptable combined file size for all uploads is 25MB*
- 5. Applicants can submit up to five separate works of art for consideration, uploading one image of each to the Hanging Art website. Please submit images - 625 pixels x 625 pixels / 72 dpi (8in x 8in, 21cm x 21cm or 614pts x 614pts at 72dpi)*

Images

These images should represent the theme, subject matter and techniques to which the artist is most committed. This is not a furniture or sculpture exhibition. Three-dimensional works installed on walls have the following dimensions, listed below:

Size of Artwork

2D work Min L 14 in (35.56 cm) x W 14 in (35.56 cm)
 Max L 72 in (182.88 cm) x W 72 in (182.88 cm)

3D work Min L 14 in (35.56 cm) x W 14 in (35.56 cm) x D 3 in (7.62 cm)
 Max L 72 in (182.88 cm) x W 72 in (182.88 cm) x D 3 in (7.62 cm)

L = length W = width D = depth

Presentation

Selected work does not require framing, but we do strongly urge that paintings have painted sides and any other mediums be presented in a professional manner to encourage both art sales, as well creating a formal exhibition atmosphere. This includes being "hang" ready for installation. This is a collaboration of art.

Questions about CALL FOR ART: callforart@hangingart.org

Submission deadline

Applicants must prepare their images to specifications on the website and complete their submission before the midnight deadline of Sunday, April 8, 2018. (US Mountain Standard Time)

Upload Site

Website: <http://www.hangingart.org/upload>

THE JURY & EXHIBITION PROCESS:

The jury will determine work standards; review submitted materials, and select artists for the exhibition. Applicants art to present materials that will best exemplify the extent and quality of their accomplishments and answer the stated theme. The juror will look for a demonstration of original ideas in the work submitted, imagination, competence, and the skillful use of materials. Work that suggests visual plagiarism, such as a direct copy of another artist's, is not answering the theme. Decisions are final on all works of art submitted.

Notification for Acceptance

All accepted artists will be notified by Sunday, May 13, 2018 or earlier.

Cost of Exhibit

If you are an artist chosen for the exhibition, you have a week to accept the invitation; upon acceptance, there is a \$25 non-refundable fee.

Art Insurance

Artwork insurance is the responsibility of the artists. Insurance coverage to the repair or replacement value of art as stated by the artist on any documents is the responsibility of the artist to purchase his or her own insurance. The artist may elect to not insure his/her artwork.

Shipping & Art Delivery / Art Return

Delivery of artwork is the responsibility of the artists. Shipping both to and from the exhibition is the responsibility of the artist. Dates and hours of delivery and return of artwork to be announced after the acceptance. The flexibility of times is non-negotiable.

Shipping / Delivery instructions will be sent to artists whose work is accepted for the exhibition. Hanging Art does not supply any appropriate insurance.

Artists will be required to supply reusable crates or packing materials for shipment. Artwork is handled with the utmost care. When delivered artwork is received, the gallery is not liable and there is no insurance coverage by the gallery or Hanging Art.

Sales

If the artwork selected is available for sale to the public, Artist will determine the retail price for the work. Hanging Art will include a 10% mark-up for exhibition costs, curatorial fees, and expenses. The artist commission is 60%. Hanging Art will receive a commission of 40%. Hanging Art will process all sales.

Pricing

Hanging Art will provide any advice if needed for artist in pricing work.

* A sample pricing criteria for artists is below.

Emerging Artists

Smaller works	\$200 - \$500 USD
Medium works	\$500 - \$800 USD
Larger works	\$800 - \$1100 USD

Established Artists

Smaller works	\$200 - \$1500 USD
Medium works	\$1500 - \$2400 USD
Larger works	\$2400 - \$3300 USD

Additional Pricing Option

Smaller/Medium works	\$200 - \$650 USD
Medium/Larger work	\$200 - \$1900 USD

* *Please note there is no guarantee of art sales.*

Payment to Artist

Artist payments are paid one month or sooner from the close of exhibition. Payment will include sales tax in commission check. Artist will sign a consignment agreement including insurance information if artist elects to insure their work.

OTHER INFORMATION:

Publication

Artists will receive: Copy of Certificates of Authenticity on artwork sold.

Exhibit Postcards: 100 per Artist (more are available at artist's cost)

Pricelist, Press Release, Exhibit Brochure, Catalog (TBA)

Members

Membership to Hanging Art is automatic to artists from any exhibition in which they participated. We have worked with over 400 artists. We will have an Annual Membership Drive in April 2018 for new artists, but this requires a one-time fee of \$60.

Questions for applications sent by email: callforart@hangingart.org